



Los Angeles Musical Salon

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For Immediate Release

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AURIA TRIO at the L.A. MUSICAL SALON

The L.A. Musical Salon – which until now seems to have been one of the best-kept secrets of the Westside arts scene – welcomes the Auria Trio at its next dinner-concert this Saturday, March 6, 2010, at the Regency Club in Westwood.

The Auria Trio (Andrea Thiele, harp; Michael Morton, flute; and Yolanda Mitchell West, soprano) presents a wide-ranging and fascinating program titled "The Many Faces of Love," sweeping from Handel, Debussy and Bizet's beloved *Carmen*, to George Gershwin, John Williams and spirituals, with a mix of both vocal and instrument-only selections. LAMS 2010 Artist in Residence, pianist Rose Chen, will join the Trio for part of the program.



"We're thrilled to present the Auria Trio this Saturday," says LAMS president and co-founder Terry Tegnazian. "When I heard them at the Beverly Hills Auditions last year, I was immediately charmed by this fresh combination of instruments and voice, the extraordinary versatility and range of their repertoire, and of course by their excellent musicianship."

Auria brings together the talents and experience of artists who've performed all over the globe. Now all residing in Los Angeles, Andrea, Mike and Yolanda have discovered a collaboration that's just beginning to catch the ear of music lovers across the region since their debut as an ensemble with the Southeast Symphony in February 2009.

LAMS is a 501(c)(3) charitable nonprofit corporation (to date, entirely volunteer run), formed in 2008 to support performing arts with a unique integrated approach. Its particular focus is on young people:

(1) through its signature Salon Series of annual dinner-concerts, LAMS provides a rare performance venue for rising young professional artists, where they can develop a personal relationship with their audience in an intimate, relaxed and gracious setting conducive to lively socializing among and between audience members and artists;

(2) LAMS supports composers, choreographers and other creative artists by commissioning new works each year, which are then premiered at the Salon Series by LAMS performing artists; and

(3) through community outreach to youngsters, drawing on artists from the Salon Series as performers in community venues such as local libraries, LAMS helps to build the audience of the future.

LAMS dinner-concerts are open to the public, but reservations are required. Two more dinner-concerts remain in the 2010 series, this Saturday, March 6, with the Auria Trio; and Saturday, April 3, featuring the Lyrus Quartet. For reservations and more info, go to www.LAMusicalSalon.org, or call 310-470-0770.